What does my teacher want me to do?

Understand the writing style and tone used by a poet to entertain an audience.

How will I know if I am successful?

#### I can:

- Practise saying different words using a different tone
- Use my spoken expression to reflect different tones used in writing
- Change the tone of the writing style
- o Imitate the tone and writing style of the poem

# A <u>verse</u> from the Lady of Shallot

By Alfred Tennyson, 1842

#### Part II

There she weaves by night and day
A magic web with colours gay.
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

# Watch the lesson HERE



Camelot

Writing Style

A writing style is the way a writer writes. It varies from writer to writer and depends on the choice of words and how they are arranged in the sentence.

Tone

The strength of a feeling or emotion caused by the choice of words such as soft and gentle, or harsh and strong.







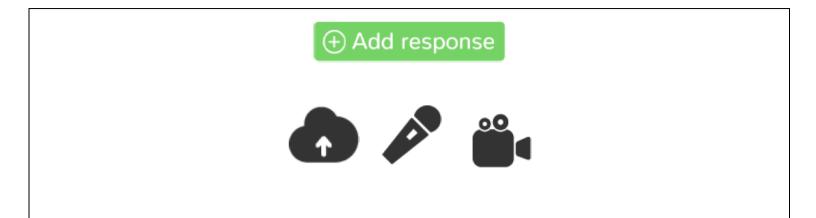




Make a video or voice recording of you reading each word with a different expression.

weaves	soft and flowing
magic	loud and happy
whisper	soft and gentle
curse	harsh and quick
steadily	even and flowing
the Lady of Shallot	mysterious and questioning





# Make a video or voice recording of you reading the verse.

#### Part II

There she weaves by night and day
A magic web with colours gay.
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be,
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And little other care hath she,
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Before you start reading, can you tell the teacher what:

- Sentences will you read in a soft and gentle tone?
- O Words will you read in a strong and powerful tone?
- O Words will you read in a mysterious and questioning tone?





The tone of the verse is mysterious and mystical.

Rewrite the verse to make the tone humorous and light hearted.

#### Make sure you:

- ostill describe a curse lady living in a tower
- otry to keep the same rhyming pattern

#### Remember:

This is not a total rewrite, you can change a few words here and there.

# Example:

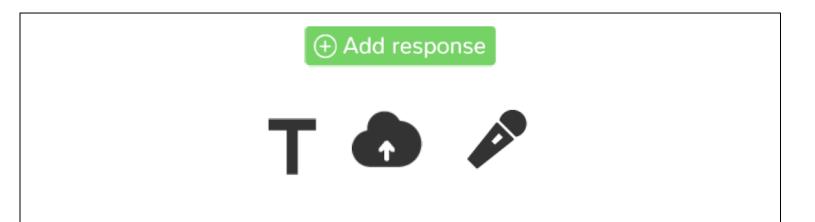
There she eats by night and day



Reflect on the writing process. Tell your teacher:

- o what you admire about your piece of writing?
- o what was challenging about copying the style of another writer?





Write the next verse of the poem in the style of the poet.

## Keep the same:

- number of lines
- orhyming pattern
- onumber syllables in each sentence

The poem was written in 1842, during the Victorian Era.

Try to use words from the Victorian era:

https://relatedwords.org/relatedto/victorian%20era

## The next verse might:

- oprovide details of the curse
- odescribe a daring rescue of the lady from the tower



Reflect on the writing process. Tell your teacher:

- o what you admire about your piece of writing?
- o what was challenging about copying the style of another writer?