## Ashfield Public School Writing Band <br> Semester 1, 2022

The Semester 2 Report includes a Writing Band which is a measure of your child's progress in Writing.
The Writing Band, which is included in the English section of the Report, describes your child's performance on a specific writing task which was completed during Term 2

To assign your child with a Writing Band, the class teacher used the Marking Criteria detailed below. This criteria was devised by the school and is based on the marking guide used for the annual NAPLAN writing task for Years 3, 5, 7 \& 9.

The purpose of including the Writing Band on the Semester Report is to help parents track the progress of their child in writing across the school years.

Please contact your child's teacher if you would like to discuss the Writing Band.

| PW1 = PRE-WRITING BAND 1 |
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| Identifies a specific sound (eg.a clap, a rattle).in the environment |
| Identifies objects (eg.a dog, a triangle) |
| Speaks in short phrases or single words |
| PW2 = PRE-WRITING BAND 2 |
| Repeats a specific sound |
| Sorts pictures according to an attribute (by colour, by size, by shape) |
| Speaks in short phrases or simple sentences about a specific thing (eg. a toy) |
| PW3 = PRE-WRITING BAND 3 |
| Uses sound to create a rhythm |
| Order pictures according to a theme or a sequence of events |
| Speaks in short phrases or simple sentences about a topic (eg. Day at school) |
| A = BAND A |
| Arranges pictures in a sequence |
| Engages in writing-like behaviour using scribble or strings of letters |
| B = BAND B |
| Writes at least one recognisable word (may not be spelled correctly) related to a story book read to them or a picture they |
| have drawn |
| "Writes" from left to right and leaves spaces between words |
| Attempts to form some letters. |
| Talks about intended ~writing" before attempting to ~write" |
| Talks about own writing and drawing |
| Clear attempt to write name (may not be correct spelling) |
| 1 = BAND 1 |
| Writes a small amount of simple content that can be read |
| May express an opinion and/or a reason |
| May write the words for some simple sentences in the correct order, but full stops and capital letters are usually missing or |
| incorrect |
| Correctly spells a few simple words |

## 2 = BAND 2

Shows some audience awareness by the use of simple persuasive language; for example, I think ... because... and by providing some information to support reader understanding.
Uses some capital letters and full stops correctly
Correctly spells most simple words used in the writing
Some other one and two-syllable words may also be correct

Attempts to write a persuasive text containing a few related ideas or points of argument, although these are usually not elaborated
Correctly orders the words in most simple sentences
May experiment with using compound and complex sentences but with limited success.
Orders and joins ideas using a few connecting words but the links are not always clear or correct

## 4 = BAND 4

Writes a persuasive text in which paragraphs are used to group like ideas and persuasive devices are used to attempt to convince a reader
Correctly punctuates some sentences with both capital letters and full stops
May demonstrate correct use of capitals for names and some other punctuation
Correctly spells most common words

## 5 = BAND 5

Structures a persuasive text to include an introduction and a body containing some related points of argument Includes enough supporting detail for the writer's point of view to be easily understood by the reader, although the conclusion may be weak or simple
Correctly structures most simple and compound sentences and some complex sentences

## $6=$ BAND 6

Organises a persuasive text using focused paragraphs
Uses some effective persuasive devices and accurate words or groups of words when developing points of argument and ideas
Punctuates nearly all sentences correctly with capitals, full stops, exclamation marks and question marks
Correctly uses more complex punctuation markers some of the time

## 7 = BAND 7

Writes a persuasive text with a developed introduction, an elaborated body and a clear conclusion.
Develops plausible arguments through use of logic, language choices and effective persuasive devices
Joins and orders ideas using connecting words and maintains clear meaning throughout the text
Correctly spells most common words and some difficult words, including words with less common spelling patterns and silent letters

## 8 = BAND 8

Writes a cohesive text that begins to engage and persuade the reader
Makes deliberate and appropriate word choices to create a rational or emotional response
Attempts to reveal attitudes and values and to develop a relationship with the reader
Constructs most complex sentences correctly
Spells most words, including many difficult words, correctly

9 = BAND 9
Incorporates elaborated ideas that reflect a worldwide view on the topic
Makes consistently precise word choices that engage and persuade the reader and enhance the writer's point of view
Punctuates sentence beginnings and endings correctly and uses other complex punctuation correctly most of the time
Shows control and variety in paragraph construction to pace and direct the reader's attention

## 10 = BAND 10

Writes a cohesive, engaging persuasive text that explores universal issues and influences the reader
Creates a complete, well-structured and well-sequenced credible argument that effectively supports the writer's point of view
Effectively controls a variety of correct sentence structures
Uses punctuation correctly, including complex punctuation
Spells all words correctly, including many difficult and challenging words

